TAKE THE "A" TRAIN

BILLY STEATHOEN



Arranged by Hart Morris



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TAKE THE "A" TRAIN

Cat. 20629 Level 5

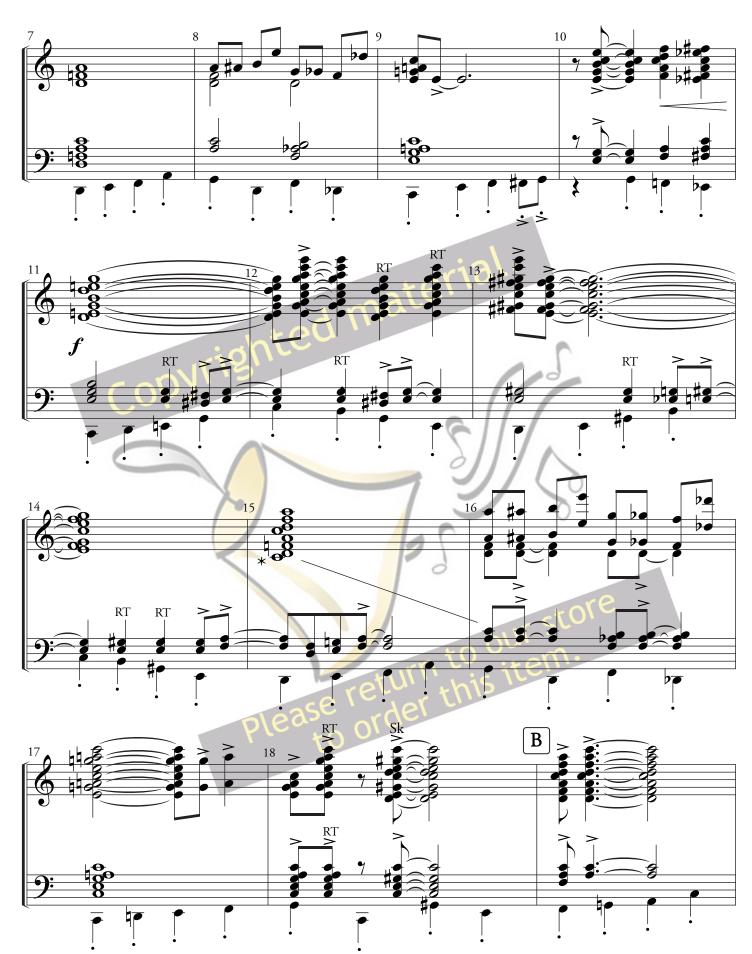


Take The "A" Train

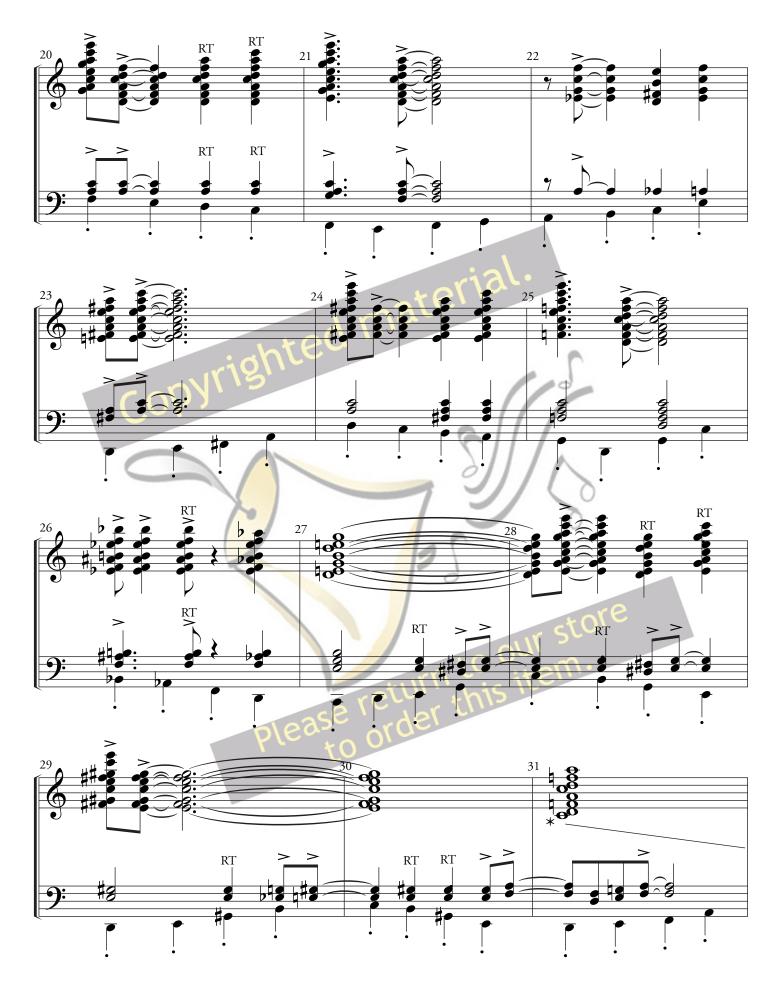
Words and Music by Billy Strayhorn

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 $^{^{}ullet}$ C5 may appear in treble clef here and similar patterns in this score

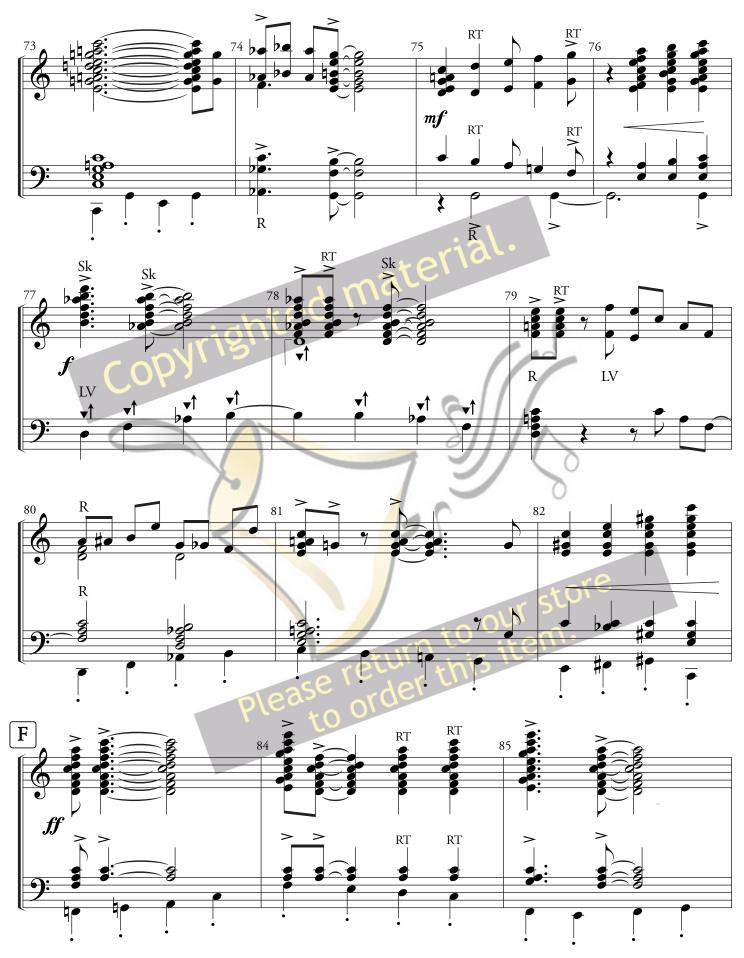


~ 3 ~ Cat. 20629









~ 7 ~

Cat. 20629



- 8 -

Cat. 20629



~ 9 ~ Cat. 20629

From the Top Music ~ Handbell Choir Catalog

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Be Joyful by Lee Afdahl Ceremonial Fanfare by Michael Mazzatenta Jehova, Senor de los Cielos arr. by Gail Downey Morning Song by Matthew Prins O For a Thousand Tongues to Sing by V. Stephenson Resplendent Ringing by Michael Mazzatenta Sarabande by J.S. Bach, arr. by Betty Garee Southwest Spirit Suite by Michael Mazzatenta The Strawberry Roan by Fred A. Merrett Entradas for Worship by Gail Downey Rondo Borincano by Timothy Waugh	3 - 5 oct. bells + opt. 3-5 oct chimes 3/4, or 5 octaves 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar 2 - 4 octaves bells or chimes 4 or 5/6 octaves bells/opt. chimes 3-5 oct. bells, opt 2-3 oct. chimes 4 or 5 octaves 3 octaves 3 octaves bells/opt. chimes 3 - 5 oct. bells, opt. chimes 3 - 5 oct. bells, opt. chimes & flute 3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level Level Level Level Level Level + Level + Level & + Level Level & + Level & +
Spin the Dreydl by Michael Joy All Together May Praise by Lee Afdahl Carmela by Fred A. Merrett Fanfare on Joyful, Joyful by Bob Burroughs Forgotten Dreams arr. by Betty Garee Go Out in Joy by Lee Afdahl Mountain Grandeur by Phyllis Anschicks My Jesus by Fred A. Merrett Processional on Opening Bell by M .Mazzatenta Winter Wonderland arr. by Gail Downey Yellow Bird arr. by Gail Downey In the Good Old Summertime by Fred A. Merrett Joyous Echo Fanfare by Michael Mazzatenta Ton Moulin by Valerie Stephenson	5 octaves bells 3 - 5 oct. bells/opt. chimes 3 octaves bells 3 - 5 octaves handbells 4 octaves + flute, C inst. or chimes 5 octaves bells 3, 4, or 5 octaves 3 octaves bells/opt. chimes 3 (4) (5) octaves bells 3, 4 or 5 oct. bells/opt. chimes 3 - 5 octaves + opt. chimes/percussion 3 or 5 octaves + chimes 3 octaves (3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III- Level III Level III+ Level III+
Badinerie by J.S. Bach, arr. Leila Norris Cantabile: A Singing Spirit by Lee Afdahl Crush Collision March by Larry Sue Fantasie on Spirit of God arr. by Matthew Prins O the Deep, Deep Love of Jesus by Derek Hakes Blessedness of Unity Psalm 133 by Lee Afdahl Nocturne by Kenneth Hytch Air by J.S. Bach, transc.by Valerie Stephenson Masters in This Hall arr. Gail Downey Jazzin' by Kathleen Wissinger That Old Black Magic by Paul W. Allen Triple Threat by Kathleen Wissinger The Rakes of Mallow arr. by Carol Lynn Mizell	5 oct. bells and solo flute 3-5 (6) oct. bells/opt chimes 5 (6) oct. bells, 3 oct. chimes +opt F2 5 oct. (3) (4) 5 octaves bells, 3 oct. chimes 3 or 4-5 oct. bells/ Opt.chimes 5 octaves bells with harp solo 5 oct. bells and opt. chimes 3 or 5 octaves 3 or 4/5 octaves bells 5 octaves bells 5 octaves bells 5-6 octaves bells + percussion	Level IV Level IV Level IV Level IV Level IV+ Level IV+ Level V

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