

# TAKE THE "A" TRAIN

BILLY STRAYHORN



Arranged by **Hart Morris**



*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)



Commissioned by the Circle City Ringers, Indianapolis, Indiana,  
in celebration of their 20th Anniversary

# TAKE THE "A" TRAIN

Cat. 20629

Level 5

Handbells used: 5 octaves

Mallet staccato bass notes throughout

Medium Swing  $\text{♩} = \text{♩} \text{♩} \text{♩}$  ( $\text{♩} = 140-160$ )

Billy Strayhorn  
Arranged by Hart Morris

*mf*

RT

3

A

RT

RT

4

5

6

Take The "A" Train  
Words and Music by Billy Strayhorn  
Copyright © 1941 Reservoir Media Music and Billy Strayhorn Songs, Inc.  
This arrangement © 2024 Reservoir Media Music and Billy Strayhorn Songs, Inc.  
Reservoir Media Music and Billy Strayhorn Songs, Inc.  
Reprinted by Permission of Hal Leonard LLC

7 8 9 10

11 12 13

14 15 16

17 18 B

*f*

RT

Sk

B

\* C5 may appear in treble clef here and similar patterns in this score

20 21 22

Musical notation for measures 20-22. Measure 20: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 21: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Labels 'V' and 'RT' are present.

23 24 25

Musical notation for measures 23-25. Measure 23: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 25: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Labels 'V' and 'RT' are present.

26 27 28

Musical notation for measures 26-28. Measure 26: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Labels 'V' and 'RT' are present.

29 30 31

Musical notation for measures 29-31. Measure 29: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: Treble clef has a half note chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note chord with notes G2, A2, B2, C3, D3, E3, F3, G3. Labels 'V' and 'RT' are present.

32 33 34

C 36 37 38

39 40 41 42

43 44 45 46

\* E5 also in bass clef to emphasize melody

47 48 49 50

**D** 52 53

54 55 56 57

58 59 60

61 62 63

Musical score for measures 61-63. Measure 61 features a complex chordal texture with multiple ledger lines in the treble clef. Measure 62 continues with similar textures. Measure 63 shows a transition with a star symbol and a diagonal line. Performance markings include accents (V), trills (RT), and slurs.

64 65 66

Musical score for measures 64-66. Measure 64 has a melodic line in the treble clef. Measure 65 features a complex chordal texture. Measure 66 includes a trill (RT) and a tremolo (Sk). Performance markings include accents (V), trills (RT), and slurs.

**E** 68 69

Musical score for measures 68-69. Measure 68 starts with a dynamic marking of *mf*. Measure 69 features a dynamic marking of *f*. Performance markings include accents (V), trills (RT), and slurs.

70 71 72

Musical score for measures 70-72. Measure 70 has a dynamic marking of *f*. Measure 71 includes a trill (RT) and a tremolo (LV). Measure 72 features a dynamic marking of *f*. Performance markings include accents (V), trills (RT), and slurs.



73 74 75 76

mf RT

R

This system contains measures 73 to 76. Measure 73 features a complex tremolo in the right hand. Measures 74-76 show melodic lines in both hands with various articulations like accents and slurs. The dynamic is marked *mf*. Fingerings and techniques such as *RT* and *R* are indicated.

77 78 79

f Sk RT

LV R LV

This system contains measures 77 to 79. Measure 77 has a *f* dynamic and includes *Sk* (scordatura) markings. Measures 78-79 continue the melodic development with *RT* and *LV* techniques. A large watermark is overlaid on this system.

80 81 82

R

This system contains measures 80 to 82. Measure 80 starts with a *R* marking. The music continues with melodic lines in both hands. A large watermark is overlaid on this system.

F 84 85

ff RT

This system contains measures 84 to 85. Measure 84 begins with a *ff* dynamic and a *F* marking. Measures 84-85 feature complex textures with *RT* markings. A large watermark is overlaid on this system.

Musical score for guitar, measures 86-96. The score is written in treble and bass clefs. It includes various musical notations such as chords, arpeggios, and fingerings. Measure 86 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 87 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 88 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 89 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 90 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 91 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 92 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 93 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 94 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 95 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. Measure 96 shows a treble clef with a V-shaped fingering and a bass clef with a V-shaped fingering. The score includes a large watermark that reads "Copyrighted material. Please return to our store to order this item." and a box containing the letter "G".

97 98 99 100

101 102 103 104

105 106 107 108

# From the Top Music ~ Handbell Choir Catalog

(Please go to: [www.FromTheTopMusic.com](http://www.FromTheTopMusic.com) ~ for additional titles)

Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Señor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transc.by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music  
Specializing in music arranged for YOUR choir  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)  
866.951.0053